

ANTIQUES



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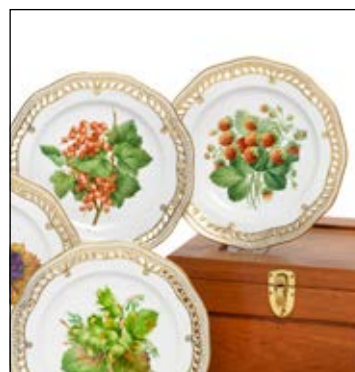
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ANTIQUES



LIVE AUCTION 924

Tuesday 3 December 2 pm

PREVIEW

Thursday 28 November 11 am - 6 pm

Friday 29 November 11 am - 5 pm

Saturday 30 November 10 am - 4 pm

Sunday 1 December 10 am - 4 pm

or by appointment

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ANTIQUES - DECORATIVE ART,
FURNITURE AND CARPETS

Tuesday 3 December 2 pm

Lot 139 - 249



Magnificent Lacquer furniture

from a Danish private collection

Throughout the many centuries where the Silk Road was the only trade link between China and the West, there were relatively few art objects that made it to Europe. But during the 16th century, the European shipping industry opened new trade routes all over the world, and from the beginning of the 17th century, England, the Netherlands and Denmark-Norway established East Asiatic trading companies that brought home tea, porcelain, art, furniture, lacquerware and silk to the European market.

The Danish Asia Company was established in 1730 to trade with China following the closure of The Danish East India Company. Two years later the company was granted a 40-year monopoly on the Danish trade with Asia.

Especially the European royal families and noble houses were fond of using Chinese art, decorative art and furniture in their interiors. Lacquered objects were highly prized for their flawless finish and light-reflecting qualities. However, larger furniture pieces were still a rarity since they were expensive to ship to Europe. Nevertheless, the Danish kings ordered several exotic furniture pieces in China during the 17th and 18th centuries. Especially Christian VI and Queen Sophie Magdalene had a great penchant for Chinese furniture and had their palaces decorated with these exotic art objects to show off their power, wealth and knowledge of the world around them.

As the lacquer was admired as a precious and mysterious material and objects were made specifically for export, in forms and styles to suit Western tastes. Other examples of rare and exceptional Chinese lacquer pieces with the distinctive fusion between Chinese and European art can be seen in the Royal Danish Collection. The highly important two identical cabinets that today are located at Fredensborg Palace. The cabinets were brought to Copenhagen aboard the China trader 'Sleswig' in 1737-1738. The top is adorned with three small, gilded busts of Roman emperors in Chinese perception. It is uncertain whether these offered furniture has stood in one of the Danish royal palaces, but it is a typical and very well-preserved examples of the 18th century's interior style, where this type of furniture was highly sought after.

Literature: 'Kina og Danmark 1600-1950, Kinafart og Kinamode' by Tove Clemmesen & Mogens B. Mackeprang.

Krog, O., & Christiansborg Slot. (2006). Treasures from imperial China, the Forbidden City and the Royal Danish Court. Copenhagen: The Royal Silver Vault.





139

A magnificent Chinese Export gilt and black laquer bureau cabinet, upper section with a curved swan neck pediment decorated with floral decoration above a pair of doors opening to reveal an elaborate fitted interior. The base with a fall front opening to reveal more drawers and a centred door with hinterglass painting showing a young shepherd with sheep in landscape flanked additional drawers. The exterior decorated with Chinese landscape scenes, the interior with landscape scenes, flowers and birds on the doors and drawers. Each side with carrying handles and brass hardware throughout. Canton (Guangzhou) in southern China, c. 1740. H. 230 cm. W. 115 cm. D. 66 cm.

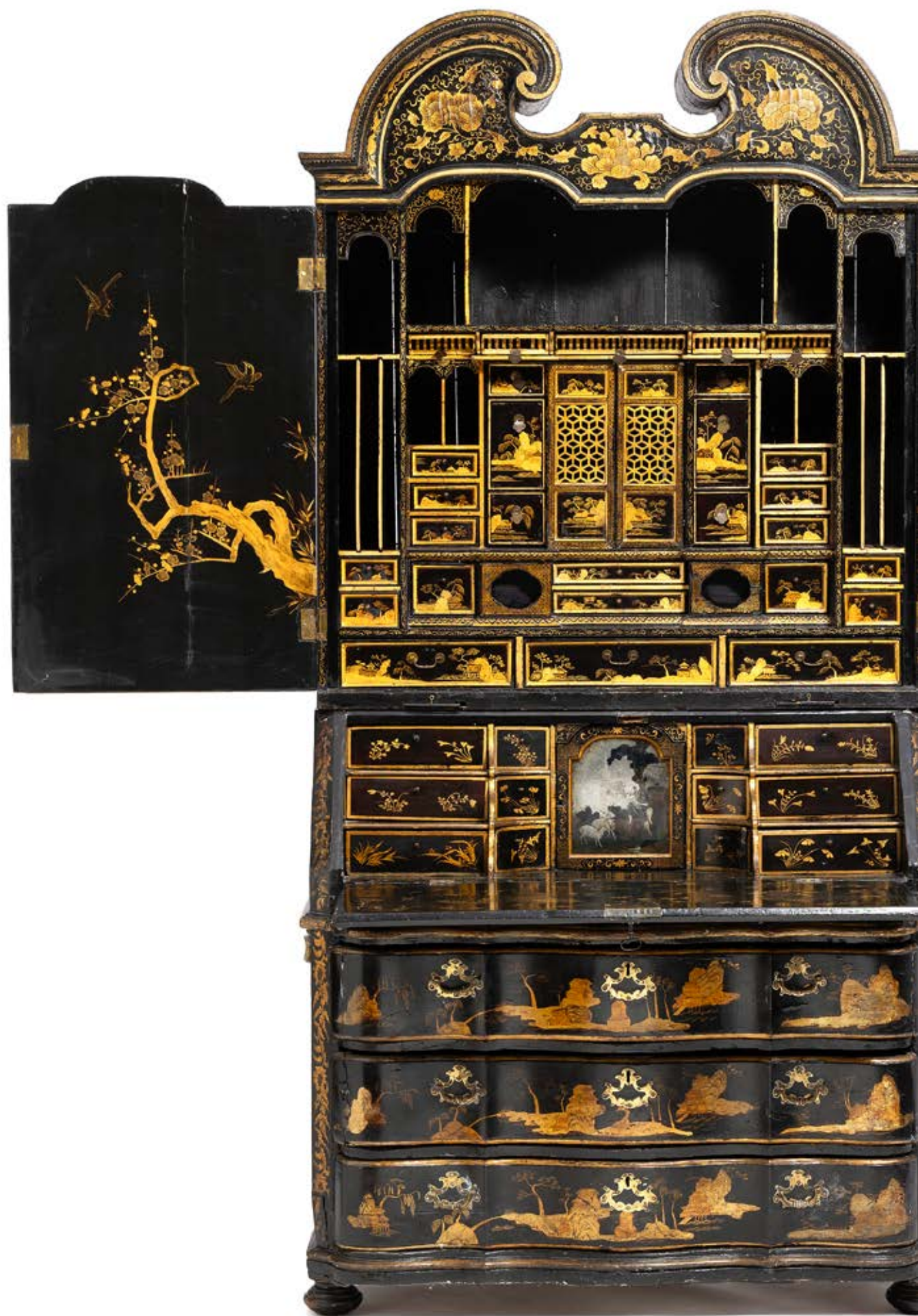
The elaborate design of this cabinet shows how Chinese craftsmen were able to master the complex forms of European furniture, with its arrangement of compartments and drawers which had an exotic appeal in the West. The palette of black and gold is not typically Chinese but imitates Japanese lacquer, which was expensive and difficult to procure in the 18th century.

Provenance: A Danish private collection.



139

A pair of cabinets now in the Royal Castle of Fredensborg in Denmark were acquired by Christian IV for the Royal Collection in 1738 from Captain Guillaume de Brouwer of the ship Sleswig. This ship had first visited Canton in 1734 under the auspices of the Royal Danish Asiatic Company. Besides the main cargo of tea, porcelain and silk, each seaman, according to rank, was allowed to return to Denmark with decorative goods, which he was able to sell by private treaty. DKK 200,000–250,000 / € 27,000–33,500





140

A rare George I black and gilt japanned bureau-cabinet, the double-domed top with a moulded cornice surmounted by two gilt urns with flambeaux finials above a pair of panelled doors fitted with arched bevelled mirror plates enclosing a red painted fitted interior of shelves, pigeon holes, small drawers, above a pair of candle-slides and a fall enclosing a further fitted interior with pigeon holes, small drawers and a central cupboard and a sliding well, the base fitted with two short and two long drawers on bun feet, with all over chinoiserie decoration. England, first half of the 18th century. H. 216 cm. W. 106 cm. D. 63 cm.

The lacquered objects and screens brought back to Europe by the East India Company in the late 17th century created a demand for larger, more practical objects which shared the same highly colourful and decorative surfaces of their Eastern counterparts. In order to try and recreate the rich and highly finished effect of oriental lacquer work, European cabinet makers turned to John Stalker and George Parker's 1688 Treatise of Japanning and Varnishing which soon became a key reference work, since it contained not only recipes for producing the various different colours but also patterns of Chinese figures, plants and gardens which could be adapted as necessary. European 'japanning' was popular until the end of the eighteenth century and was often used in bedroom apartments in the decoration of mirrors, stands and bureau cabinets such as the present example. As a result of its extravagant decoration a piece such as this could be displayed either open, to reveal its sumptuous interior, or closed where its mirrored doors would give a sense of depth to the rest of the room.

Provenance: A Danish private collection.

DKK 75,000–100,000 / € 10,000–13,500



140

141

A George II giltwood and gesso mirror richly ornamented with shell and foliage. England, c. 1730. H. 100 cm. W. 52 cm.

Provenance: A Danish private collection.

DKK 10,000–15,000 / € 1,350–2,000



141

142

An Indo-Portuguese ivory inlaid wood table cabinet on stand with two hinged doors opening to reveal eight drawers, the fronts inlaid with ivory depicting flowers and trees surrounded by standing birds. Later stand of carved wood joined by curved iron stretchers. Gujerat or Sind, c. 1700. H. 36.5 cm. W. 54 cm. D. 40 cm. Cites included.

*The designs on the drawers and the carved details on the back of this cabinet relate very closely to those on a fall-front cabinet illustrated in Amin Jaffer, *Luxury Goods From India*, London 2002, pp. 44–45.*

Items that are made of ivory or contain parts of it, cannot be exported from Denmark to a country outside The European Union. Bidders residing outside the European Union are thus not able to acquire this piece.

DKK 50,000–60,000 / € 6,700–8,050



142



143

A German Renaissance silver-gilt peg tankard, of slightly conical form, circular domed-profiled and hinged cover with bifurcated leaf thumbpiece, body engraved with three oval cartouches on silver, depicting a lady and two gentlemen resp., in between engraved foliage, scroll handle, circular domed-profiled base, bottom engraved with monogram. Maker Claus Sülssen II, Hamborg 1635-1662. Weight 1,028 g. H. 24 cm.

Provenance: From the collection of supreme court litigator Ole Gangsted-Rasmussen (1911-1998).

DKK 80,000-100,000 / € 10,500-13,500



143



144

144

A George II giltwood mirror, swan-neck pediment with floral and foliage decoration centred by a later acanthus leaf, rectangular beveled plate in a panelled surround carved with lozenges, foliage, and bead-and-reel motif. C. 1730 and later. H. 130 cm. W. 74 cm.

Provenance: A Danish private collection.

DKK 20,000–30,000 / € 2,700–4,000



145

145

A George II black and gilt japanned bureau cabinet, the top with two later glass doors opening to book shelves, over a slant-front top which opens to a series of pigeon-holes, open shelves and a writing surface, resting on four drawers, two short and two long, raised on later bun feet. England, c. 1730. H. 200 cm. W. 101 cm. D. 58 cm.

Provenance: A Danish private collection.

DKK 20,000 / € 2,700



146

146

A George III black and gilt japanned Chinoiserie decorated linen press cupboard, decorated with painted classical oriental scenes to the front and sides, depicting pagoda building, trees, bridges, courtiers and fischermen in boats, the upper section with a pair of hinged doors enclosing linen slides above three drawers. England, late 18th century. H. 208 cm. W. 125 cm. D. 60 cm.

Provenance: A Danish private collection.

DKK 20,000 / € 2,700

147

JOSEPH WILLIAMSON, LONDON

An English striking clock in case of ebony and ebonised wood, gilt brass dial with openwork corner ornaments, the chapter ring with black Roman numerals, center with visible pendulum and calendar, the backplate richly engraved with foliage and ornamentation. Both the dial and backplate signed 'Jos Williamson, London'. England, late 17th century. H. 40 cm. W. 26 cm. D. 18 cm.

Provenance: A Danish private collection.

DKK 20,000 / € 2,700



147



148

ULRIKSHOLM CASTLE

A large Danish Baroque chest with curved lid, covered with red leather and fittings of openwork gilded metal. Late 17th century. H. 88 cm. W. 125 cm. D. 65 cm.

Provenance: The Danneskiold-Samsøe family, Ulriksholm Castle, Kerteminde, Funen.

DKK 20,000 / € 2,700



148



149

A large Baroque chandelier of Bohemian glass, profiled stem, eight turned candle holders, numerous spears hung with different prisms. Most of it is completely original, but various parts have been added. First half of the 18th century. H. 140 cm. Diam. 95 cm.

Provenance: Danish manor house on the south of Funen.

DKK 20,000–30,000 / € 2,700–4,000



150

150

A Swedish mirror in the style of Burchard Precht, blue glass frame and gilt lead mounting, curved top with ornamental vase and mascarons. Elements from the first third of the 18th century and later combined. H. 100 cm. W. 43 cm.

Provenance: A Danish private collection.

DKK 15,000 / € 2,000

151

A rare large French walnut Rococo refectory table, the edge carved on all sides with rocailles, foliage and cabriole legs. Mid-18th century. H. 76 cm. L. 314 cm. W. 72 cm.

DKK 175,000–200,000 / € 23,500–27,000



151



152



152

**BURCHARD PRECHT,
ATTRIBUTED**

A pair of Swedish Baroque mirrors in gilt lead frames adorned with female bronze figures, each with one brass candle holder. Stockholm, late 17th century/early 18th century. H. 44 cm. W. 24 cm. (2)

The Precht family is synonymous with the production of mirrors of the highest quality in 18th century Sweden, numerous examples having been attributed to Burchard or to his sons Gustav (d. 1763) and Christian (d. 1779). Originally from Bremen, educated in Hamburg, Burchard arrived in Stockholm in 1674 to work at Drottningholm Palace before being appointed carver to the court in 1682, further to the recommendation of the royal architect, Nicodemus Tessin the Younger. Precht became extremely influential in the development and enrichment of the Swedish Baroque style.

*Literature: Graham Child: World Mirrors, 1990. p. 299
And Torsten Sylvén, Elisabeth Welander-Berggren: Speglar, spegelmakare & Fabrikörer in Sweden 1650–1850, p. 192.*

DKK 20,000 / € 2,700

153

A Danish Baroque silver peg tankard, of cylindrical smooth form, domed and hinged cover engraved with flower wreath centering two shields with owners' initials BPS MLD, the body front engraved with a laurel wreath and pricked with owners' initials and year PNSB ARMS 1853, scroll handle with forked pomegranate thumb-piece, raised on three cast pomegranate supports with foliage above. Maker Gert Clausen, Viborg c. 1660. Weight 336 g. H. 12 cm.

Provenance: From the collection of supreme court prosecutor Ole Gangsted-Rasmussen (1911-1998).

DKK 15,000-20,000 / € 2,000-2,700



153



154



154

A Danish Baroque silver peg tankard, gilt interior, cylindrical smooth body, domed and hinged cover engraved with a flower-leaf wreath, in which a gilded circular cartouche with owner's initials AMS and a coat of arms, scroll handle, thumb-piece and three supports in the shape of a standing lion with ball, bottom pricked with statement of weight "W 51 lod 2 1/2 ort". Maker Morten Stilcke, Copenhagen 1691. Weight 744 g. H. 18.5 cm.

Provenance: From the collection of supreme court litigator Ole Gangsted-Rasmussen (1911-1998).

DKK 20,000-30,000 / € 2,700-4,000

155

An early Danish Baroque silver peg tankard, of cylindrical form, domed and hinged cover engraved with vines centering an alliance coat of arms with owners' initials and year LLS ICD HI SK ND 1664, the smooth body front pricked with owners' initials PL JP, scroll handle with forked pomegranate thumb-piece, raised on three cast pomegranate supports with foliage above. Maker Anders Nielsen, Copenhagen c. 1664. Weight 934 g. H. 17.5 cm. *Provenance: From the collection of supreme court litigator Ole Gangsted-Rasmussen (1911-1998).*

DKK 25,000-30,000 / € 3,350-4,000



156

156

A Danish Baroque embossed and chased silver peg tankard, of cylindrical smooth form, hinged and domed cover with flowers and foliage, surrounding a French ecu from 1701, sides engraved with bowed leaf wreath with owners' initials and year JBS MSD 1718 and pricked heart-shaped leaf wreath with owners' initials and year AJsS EMKLS Hvorup 1853, scroll-beaded handle with mask, standing lion with ball thumb-piece and three similar raised feet with foliage above. Maker Thore Sørensen, Aalborg 1704-1732. Weight 890 g. H. 19 cm.

Provenance: Property of a Zealand manor. The peg tankard was part of a family property trust, which was founded about 125 years ago and dissolved within recent years. The peg tankard has not been on the open market since the trust was founded.

DKK 20,000-25,000 / € 2,700-3,350



157



157

A Danish Baroque silver peg tankard, of cylindrical form, hinged and domed cover, set with a gilded medal with profile portraits of King Frederik III and Queen Sophie Amalie of Denmark incl. their devices in Latin, surrounded by engraved owners' names Andreas Pedersen Foborg - Barbra Michelsen Mule, scroll-beaded handle, standing lion with ball thumb-piece and three similar raised feet, body overall chased with stylized flowers and foliage. Maker Dionis Willadsen, Næstved 1663-1693. Weight 671 g. H. 15.5 cm.

This type of medal as the one in the cover was presented to the mayors and city captains of Copenhagen by the king in 1661. It is assumed that Barbra Michelsen Mule came from the Danish noble family of the same name with connections to Odense. She was possibly born after 1650 as the daughter of Mikkel Mule and Pernille Hansdatter Backer.

Provenance: Property of a Zealand manor. The peg tankard was part of a family property trust, which was founded about 125 years ago and dissolved within recent years. The peg tankard has not been on the open market since the trust was founded.

DKK 18,000–20,000 / € 2,400–2,700



158

158

An antique Heriz carpet, North West Persia. A highly decorative stylized medallion design surrounded by palmette and leaf border. C. 1900. 490 x 325 cm.

DKK 125,000 / € 17,000



159

159

An antique Heriz carpet, North West Persia. Design with a strong visible impression in the form of a small central roset surrounded by large stylized leaves, connecting branches and palmettes on a blue field. Early 20th century. 422 x 350 cm.

DKK 60,000 / € 8,050



160

160

An antique Heriz carpet, North West Persia. All over palmette, rosette and foliage design. Early 20th century. 269 x 224 cm.

DKK 40,000 / € 5,350



161

A pair of Danish Baroque silver candlesticks, baluster and knopped stem chased and embossed with gadroons and foliage, profiled and slightly domed base. Maker Christen Jensen, Copenhagen 1713. Weight 606 g. H. 18 cm. (2)

Provenance: From the collection of supreme court litigator Ole Gangsted-Rasmussen (1911-1998).

DKK 25,000-30,000 / € 3,350-4,000

161

162

A pair of Danish Baroque silver candlesticks, baluster and knopped stem, chased and embossed with gadroons and foliage, profiled and slightly domed base. Maker Johan Hieronimus Weischer, Viborg c. 1700. Weight 464 g. H. 15 cm. (2)

Provenance: From the collection of supreme court litigator Ole Gangsted-Rasmussen (1911-1998).

DKK 25,000-30,000 / € 3,350-4,000



162



163

A pair of Danish Baroque silver candlesticks, baluster and knopped stem, trumpet-shaped and domed-smooth base with raised edge. Maker Johan Henrich Mundt, Copenhagen 1726, month marks resp. the Fish and Archer. Weight 451 g. H. 12.5 cm.

Provenance: From the collection of supreme court litigator Ole Gangsted-Rasmussen (1911-1998).

DKK 25,000-30,000 / € 3,350-4,000

164

A Swedish Baroque silver peg tankard, gilt interior and partly gilt exterior, cylindrical smooth body, spherical thumb-piece cast with fruits, hinged and domed cover embossed with a flower and leaf wreath, centering a circular cartouche with monogram, curved fruity handle, raised on three ball supports, cast as fruits with foliage above. Maker Didrik Hansson Hysing, Stockholm 1676-1701. Weight 920 g. H. 16 cm.

Provenance: From the collection of supreme court litigator Ole Gangsted-Rasmussen (1911-1998).

DKK 30,000-40,000 / € 4,000-5,350





165

165

A German Rococo table clock with repetition, carved giltwood case adorned with ornaments, brass dial with gilt bronze corner ornaments and plaque to the arche with monogram, the movement with double bell. Mid-18th century. H. 60 cm. W. 34 cm. D. 16 cm.

Provenance: A Danish private collection.

DKK 10,000–15,000 / € 1,350–2,000

166

A French régence bronze and brass mounted marquetry commode after model by ébéniste Étienne Doirat (1675–1732), the front with three long drawers, each with a foliate handle, flanked by fluted angles, on bracket feet. Paris, early 18th century. H. 82 cm. W. 212 cm. D. 62 cm.

Provenance: A Danish private collection.

DKK 20,000–30,000 / € 2,700–4,000



166



167

167

A Flemish Baroque cabinet, ebony and ebonised wood, the cabinet with two paneled doors behind which drawers and compartments, the center door enclosing marquetry interior. Later stand on twisted legs. Early 18th century. H. 162 cm. W. 148 cm. D. 52 cm.

DKK 30,000–40,000 / € 4,000–5,350



168

168

A pair of Danish Baroque silver candlesticks, octagonal baluster and knopped stem, four-sided domed-profiled and fluted base with retracted corners. Maker Jens Sander Schouw, Copenhagen 1777, purveyor to The Royal Danish Silver Chamber. Weight 737 gr. H. 19 cm. (2)

DKK 20,000–25,000 / € 2,700–3,350

169

A pair of Danish two-light Baroque silver candelabras, octagonal-fluted form, two curved branches with tower-shaped center, baluster-knopped stem, domed-profiled base with retracted round corners. Detachable top for one candle. Maker Jens Nielsen Randers, Copenhagen 1749. Weight 1,547 g. H. 31 cm./23 cm. (2)

Provenance: From the collection of supreme court litigator Ole Gangsted-Rasmussen (1911–1998).

DKK 20,000–25,000 / € 2,700–3,350



169



170

170

An antique Heriz carpet, North West Persia.
Classical geometrical medallion design. App.
1900. 446 x 344 cm. DKK 125,000 / € 17,000



171

171

A Danish Régence silver tea caddy, of oval-fluted form, vertically two-parted interior with compartment for two different tea types, top with two profiled-lobed and hinged lids, lobed base. Maker Axel Johannes Krøyer Copenhagen 1734. Weight 252 g. H. 8.5 cm.

Provenance: From the collection of supreme court litigator Ole Gangsted-Rasmussen (1911-1998).

DKK 12,000-15,000 / € 1,600-2,000

172

A Danish Renaissance silver ear-bowl, of globular-bossed form, cast with twin cherubs handles, embossed and snake-skin body with a round cartouche engraved monograms and year (presumably) IHSRX and KHND 1672, short fluted stem on circular base. Maker Hans Thuresen, Aalborg c. 1672. Weight 202 g. H. 7 cm.

Provenance: From the collection of supreme court litigator Ole Gangsted-Rasmussen (1911-1998).

DKK 10,000-12,000 / € 1,350-1,600



172



173

173

A silver hunter's pocket lark, of oval and curved form, profiled screw cap with safety chain, body engraved with a civil coat of arms in the shape of the fantasy creature Spes, presumably for Christopher Christophersen Lehm, here below engraved ribbon ornamentation with detachable bottom as a drinking cup with gilt interior. Maker David Stilcke, Copenhagen 1701. Weight 268 g. H. 14 cm.

Provenance: From the collection of supreme court litigator Ole Gangsted-Rasmussen (1911-1998).

DKK 10,000-15,000 / € 1,350-2,000



174

A pair of Meissen porcelain candlesticks from the "Sulkowski service", decorated in colours and gold with Kakiemon flowers, light nozzle moulded with basketwork, faceted and knopped stem, domed base applied on each side with moulded crowned shield painted with marriage arms. Impressed Dreher's mark of four crosses within a circle. One with interior mark in black - VS 408b. Germany c. 1735-1738. H. 24 cm. (2)

The delivery specification of the service records "28 Tafel Leuchter" [28 table candlesticks] (quoted by H. Rakebrand, Meissener Tafelgeschirre des 18. Jahrhunderts (1958), p. 14).

The Sulkowski Service was the first large, privately commissioned armorial service to have been designed to order at the Meissen factory. It preceded the more famous Swan Service by several years and was the first that was not intended for the Elector.

Alexander Joseph Graf von Sulkowski (1695-1762) was born into a prominent Polish noble family and entered royal service as a page at the Warsaw court. From 1711, he was raised in the household of the Electoral Prince Friedrich Augustus, the heir of Augustus the Strong, of whom he became a close friend. He became a Gentleman of the Bedchamber in 1726, was raised to a (Polish) count in 1732 and, following the accession of Friedrich Augustus in 1733, was made Privy Councillor, Minister of State, Cabinet Minister and an Imperial Count. Sulkowski also was the recipient of numerous gifts and orders from both Augustus the Strong and his successor, Friedrich Augustus, including Schloß Übigau and the Flemmingsche Palais in Dresden, as well as the Polish Order of the White Eagle and the Order of St. Heinrich.

Sulkowski married (firstly) in 1728 a Lady in Waiting of the Electoral Princess, Maria Anna Franziska Catharina Freifrau von Stein zu Jettingen (1712-41), whose arms appear on the service together with those of her husband.

DKK 20,000-30,000 / € 2,700-4,000



174

175

A Store Kongensgade blue and white faience tray/plaque of rectangular form with rounded corners, painted after a copper engraving possibly by Watteau surrounded by continuous rocailles, signed B underscore, 2nd period c. 1750. 50 x 33.5 cm. In a fitted 20th century Rococo style fruitwood table H. 71 cm.

Provenance: A Danish private collection.

Literature: Jørgen Ahlefeldt-Laurvig and Kai Uldall, Fajencer fra Fabriken i St. Kongensgade, Copenhagen 1970, p. 164 and depicted p. 168 (plate 78)

DKK 20,000–30,000 / € 2,700–4,000



175



176

176
MATHIAS ORTMANN,
ATTRIBUTED

b. 1692, d. Copenhagen 1757

A Danish Rococo commode, giltwood and walnut, bombé-shaped with three curved drawers, later gray marble top. Mid-18th century. H. 77 cm. W. 73 cm. D. 46 cm.

The German born cabinetmaker Mathias Ortmann (c. 1692 – 1757), who was pioneer within the Rococo style in Denmark and his furniture is of such exquisite quality that it represents the finest within Northern European Rococo.

Provenance: A Danish private collection.

DKK 20,000 / € 2,700

177
MATHIAS ORTMANN,
ATTRIBUTED

b. 1692, d. Copenhagen 1757

A Danish Rococo chest of drawers, giltwood and walnut marquetry, bombé-shaped, curved bracket front with three drawers, fittings and handles of gilt bronze, corner mounting of gilt lead, carved giltwood base, later plate of white Cararra marble. Mid-18th century. H. 85 cm. W. 73 cm. D. 50 cm.

The German born cabinetmaker Mathias Ortmann (c. 1692 – 1757), who was pioneer within the Rococo style in Denmark and his furniture is of such exquisite quality that it represents the finest within Northern European Rococo.

DKK 20,000–25,000 / € 2,700–3,350



177



179

179

A Danish Rococo silver coffee pot, of oval spiral-fluted baluster form, hinged cover with flower finial, foliated spout, raised on three stylized animal claw supports, black wood scroll handle. The bottom pricked with weight statement "W 64 1/4 L". Maker Christian Hosøe, Copenhagen 1777. Weight 972 g. H. 29 cm.

Provenance: From the collection of supreme court litigator Ole Gangsted-Rasmussen (1911-1998).

DKK 15,000-20,000 / € 2,000-2,700

180

A pair of Danish Rococo silver candlesticks, of spiral-fluted form, knopped baluster stem, domed-circular and profiled-lobed base. Maker Gerhard Hass, Copenhagen 1768. Weight 522 g. H. 19 cm. (2)

Provenance: From the collection of supreme court litigator Ole Gangsted-Rasmussen (1911-1998).

DKK 12,000-15,000 / € 1,600-2,000



178

178

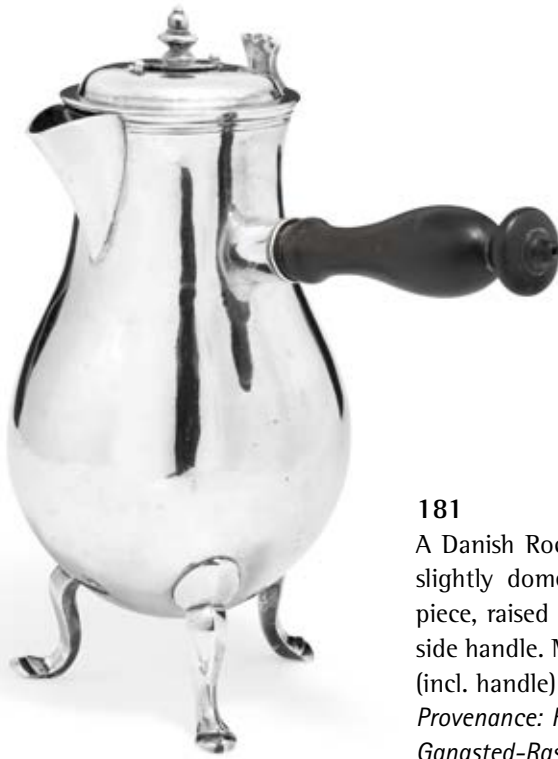
A Danish tête-a-tête Rococo silver tea pot, of pear-shaped and spiral-fluted form, hinged and domed cover with wooden finial, foliated spout, wooden handle with foliage, oval-flat base. The bottom pricked with weight statement "24 lod 3/4 q". Maker Søren Jensen Klitgaard, Copenhagen 1757. Weight (incl. wooden parts) 372 g. H. 14.5 cm.

Provenance: From the collection of supreme court litigator Ole Gangsted-Rasmussen (1911-1998).

DKK 10,000-12,000 / € 1,350-1,600



180



181

181

A Danish Rococo silver chocolate pot, of smooth pear form, slightly domed cover with stirring hole and lobed thumb-piece, raised on three cabriole animal claw supports, wooden side handle. Maker Andreas Larsen, Copenhagen 1767. Weight (incl. handle) 660 g. H. 23 cm.

Provenance: From the collection of supreme court litigator Ole Gangsted-Rasmussen (1911-1998).

DKK 10,000-15,000 / € 1,350-2,000

182

A large Danish Régence style silver serving dish, of oval-octagon and curved form, shallow well, upturned lobed-profiled dish rim. Svend Toxværd, Copenhagen 1960s. Weight 3,657 g. W. 47 cm. L. 70.5 cm.

DKK 30,000-40,000 / € 4,000-5,350



182



183

183

A full silk monogram signed Hereke rug, Turkey. A boteh medallion on a open blue field. Centre medallion with metal thread highlights in relief. C. 1.21 mio. kn. pr. sqm. Second half 20th century. 180 x 129 cm.

Provenance: Danish private collection.

DKK 15,000 / € 2,000

184

A South German or Austrian Rococo painted and giltwood tabernacle bureau cabinet, the curved top centered by door flanked by sections with small drawers, slant writing flap behind which hide for storage, the lower part with large arched drawers, fittings of bronze, the gilded decoration inlaid with pieces of mirror glass. Mid-18th century. H. 192 cm. W. 120 cm. D. 66 cm.

Provenance: A Danish private collection.

DKK 40,000 / € 5,350



184

185

MATHIAS ORTMANN, ATTRIBUTED

b. 1692, d. Copenhagen 1757

A Danish Rococo walnut and giltwood chest of drawers with curved marble top, curved front with brass handles, raised on sleigh feet. Mid-18th century. H. 86 cm. W. 83 cm. D. 53 cm. *The German born cabinetmaker Mathias Ortmann (c. 1692 – 1757), who was pioneer within the Rococo style in Denmark and his furniture is of such exquisite quality that it represents the finest within Northern European Rococo.*

Provenance: A Danish private collection. DKK 20,000 / € 2,700



189

186

A "Four season" Isfahan carpet, Persia/Iran. Medallion design on an ivory field of palmettes, flowers, foliage and plaquettes with the four season motifs. Knotted on silk warps with outlined and minor areas of silk pile. C. 1 mio. kn. pr. sqm. C. year 2000. Rare square size, most likely made on order. W. 407 cm. L. 424 cm.

DKK 100,000 / € 13,500



186





187



188

187

A pair of Italian Rococo carved giltwood mirrors, shield shaped and each with one candle holder, richly adorned with ornamental carvings. Mid-18th century. H. 88 cm. W. 48 cm. (2)

Provenance: A Danish private collection.

DKK 15,000 / € 2,000

188

A German Rococo walnut and giltwood commode, curved sides and front with three drawers. Mid-18th century. H. 79 cm. W. 77 cm. D. 54 cm.

Provenance: A Danish private collection. DKK 15,000–20,000 / € 2,000–2,700

189

MATHIAS ORTMANN, ATTRIBUTED

b. 1692, d. Copenhagen 1757

A Danish late Rococo walnut and giltwood commode, bombé shape with three drawers, handles and keyplates of gilded bronze, later grey marble top. Mid-18th century. H. 79 cm. W. 66 cm. D. 50 cm.

The German born cabinetmaker Mathias Ortmann (c. 1692 – 1757), who was pioneer within the Rococo style in Denmark and his furniture is of such exquisite quality that it represents the finest within Northern European Rococo.

Provenance: A Danish private collection. DKK 20,000–30,000 / € 2,700–4,000





190

190

An Augsburg Baroque trompe l'oil silver-gilt double travel beaker, of barrel form, engraved with staves, embossed and chased with hoops. Maker Jeremias Riederer, Augsburg 1670-1674. Weight 236 g. H. 15.5 cm. (2)

Provenance: From the collection of supreme court litigator Ole Gangsted-Rasmussen (1911-1998).

DKK 12,000-15,000 / € 1,600-2,000

191

A Danish late Rococo silver-gilt serving bowl, of oval-curved form, deep well, upturned fluted dish rim, chased and cast with rocailles, shell-ornamentation, flowers and foliage. Maker Fridrich Mørch, Copenhagen 1786. Weight 1,071 g. L. 38 cm.

Provenance: From the collection of supreme court litigator Ole Gangsted-Rasmussen (1911-1998).

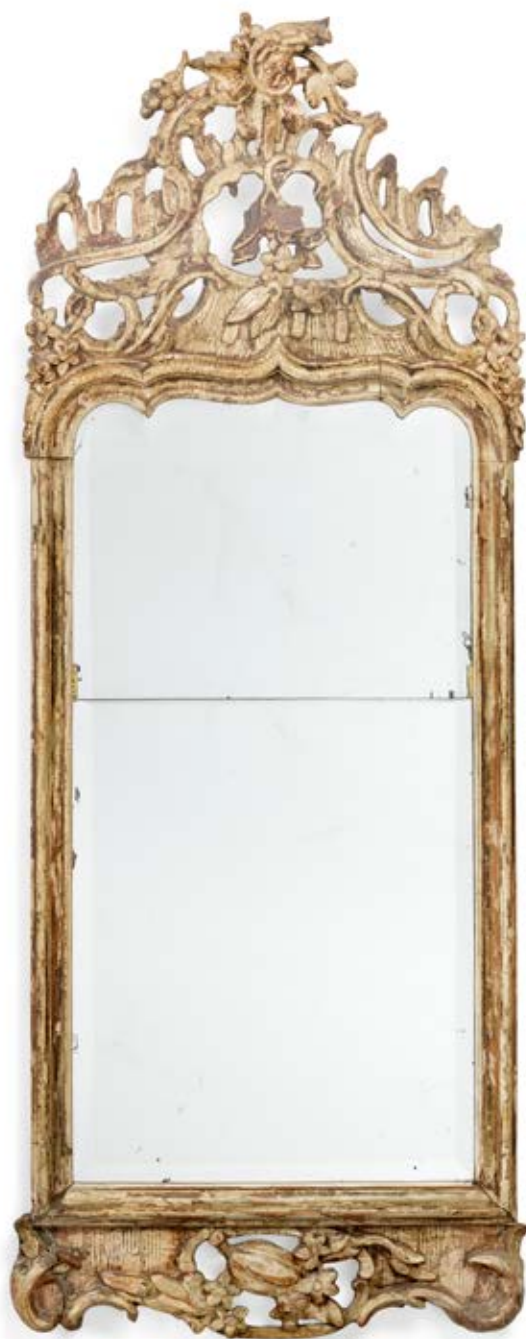
DKK 20,000-25,000 / € 2,700-3,350



191



192



192

A pair of North German Rococo mirrors with remains of gilding, each carved with openwork rocailles and foliage. Mid- 18th century. H. 107 cm. W. 42 cm. (2)
Provenance: A Danish private collection.

DKK 20,000–25,000 / € 2,700–3,350



193

193

A large German Rococo bureau cabinet, walnut and inlaid with lists of light wood, curved openwork top with presumably later marquetry plaque of fruit wood, above a pair of doors behind which shelves, drawers and door, slanted writing flap with fitted interior enclosing drawers and compartments, the lower part with three drawers curved bracket front, brass fittings and bronze handles. Mid-18th century. H. 231 cm. W. 119 cm. D. 62 cm.

Provenance: A Danish private collection.

DKK 20,000–30,000 / € 2,700–4,000

194

An antique Karabagh rug, Caucasus. All over design of 18th century multicoloured staggered shield-like lotus palmettes. App. 1910. 296 x 127 cm.

Literature(Related ex.): Ian Bennett, 1981. Oriental rugs, Volume 1. P. 118-119. Pl. 118-120.

DKK 30,000 / € 4,000



194



195

195

An antique Yomut main carpet, Turkmenia, central Asia. Open spacious design with diagonal rows of multicoloured Kepshe guls on a characteristic brownish field, various designs at end skirts. Main carpets was used in the principal seating area of the tribal tent. Collectable example. 19th century. 272 x 159 cm.

Provenance: Carpet dealer and specialist in Turkoman rugs Hans Elmby, Copenhagen. Purchased from one of his Turkoman exhibitions(1994-1996).

Literature(Related Ex.): Brian W. MacDonald 1997. Tribal rugs. P 46.

Werner Loges 1978, Turkmenische Teppiche, P. 68, Pl. 34. Siawosch Azadi 1975. Turkoman Carpets, Pl. 14.

DKK 15,000 / € 2,000



196



196

SAMUEL BOMANSSON

mester i Stockholm 1756-1771

A pair of signed Swedish Rococo giltwood mirrors, carved with openwork ornaments, mercury glass. Both stamped 'SB' and with Stockholm hall stamp 177*. Mid-18th century. H. 111 cm. W. 44 cm.

The exquisite works of the mirror maker and gilder Samuel Bomansson are among the most valued from the fully developed Rococo to the transitional works of the emerging Gustavian era. The reason is often clear when you think of the exquisite wood carvings with engraved details, beautifully gilded in two- or three-tone gold, which have become a hallmark of the master. Bomansson was apprenticed to Olof Westerberg, who already in 1738 established a mirror factory in Stockholm. Other well-known mirror makers and sculptors who received their training at Westerberg include Gustaf Johan Fast, Johan Åkerblad and Niclas Meunier.

DKK 40,000-45,000 / € 5,350-6,050



197

197

A monogram signed Hereke silk and metal thread rug, Turkey. Arch design with flowervase, flowers, foliage and several bird motifs. C. 1.32 mio. kn. pr. sqm. Second half 20th century. 112 x 85 cm.

Provenance: Danish private collection.

DKK 12,000 / € 1,600



198

198

An antique Shirvan rug, Caucasus. Classical design of a single "pole" of conjoined multicoloured hexagons with serrate-edges Egyptian/Persian alike sun/royal symbols surrounded by classical yellow "S" motif border. 19th century. 253 x 115 cm.

Literature(Related ex.): Ian Bennett 1981. Oriental Rugs, Volume 1, Caucasian. P. 208-209. Pl. 256-257.

Ulrich Schurmann, 1964. Caucasian Rugs. P. 196. Pl. 66.

DKK 20,000 / € 2,700



199

199

A signed Sadegh Seirafian Isfahan rug, Persia/Iran. A medallion design on an ivory field of entwined branched, rosettes and foliage. Knotted with kork wool on silk warps. Signed: "Sadegh Seirafian" and "S. Seirafian Isfahan Iran". C. 1 mio. kn. pr. sqm (10 x 10 pr. sqcm). C. 1960. 151 x 268 cm.
Provenance: Danish private collection.

The Late Master Sadegh Seirafian (1922- 2005), one of the sons of Haj Agha Reza Seirafian, pursued this pro-

fession after his graduation from high school. Having considerable interest and the same dreams, he combined the dexterity of the skillful masters with his own innovative thoughts and began to produce carpets while he was also helping his father. Since then those unprecedented works marked as SADEGH SEIRAFIAN have attracted hundreds of the enthusiasts, artists and highly reputable collectors of the high quality hand woven rugs and carpets.

DKK 40,000–50,000 / € 5,350–6,700

200

A large Danish Louis XVI mahogany bureau cabinet, carved with pearl borders and foliage, the upper part with vase and openwork gallery, the cabinet with a pair of doors behind which shelves and drawers, slanted writing flap containing fitted interior with drawers and compartments, the lower part with large drawers, fittings and key plates of gilt bronze. Copenhagen, c. 1790. H. 260 cm. W. 125 cm. D. 60 cm.

DKK 20,000–30,000 / € 2,700–4,000



200



201

201

GRAVELL & TOLKIEN

A George III striking clock in mahogany case, silver-plated dial with engraved chapter ring with Roman and Arabic numerals, the movement with calendar and repetition. Signed 'GRAVELL & TOLKIEN, LONDON, 3012'. England, late 18th century. H. 55 cm. W. 37 cm. D. 22 cm.

Provenance: A Danish private collection.

DKK 20,000 / € 2,700

202

A pair of late Empire gilt and patinated bronze candelabra each with three lights adorned with female figure, square base decorated with lions. Probably Vienna, early 19th century. H. 59 cm.

Provenance: "House of Danske Bank"

Antiques, art and design from Erichsen's House and other historic buildings of Holmens Kanal, Copenhagen.

DKK 20,000 / € 2,700



202



203

A pair of French Empire gilt and patinated bronze candelabra, each with standing female figure on globe holding a candle in each hand. Early 19th century. H. 42 cm. (2)

DKK 30,000–40,000 / € 4,000–5,350

204

JEAN JOSEPH CHAPUIS
(B. 1765 – D. 1864)

An Empire mahogany bench made in the English taste, seat with silk cushion. Stamped 'CHAPUIS'. Early 19th century. H. 93 cm. L. 154 cm. W. 50 cm. *The Belgian cabinetmaker Jean Joseph Chapuis was trained in Paris, where he became a master craftsman and later established himself at 264 rue de Loos, Brussels.*

DKK 20,000 / € 2,700



204





205

205

"LETTRE D'AMOUR"

A French Empire figural gilt bronze clock after model by François-Louis Savart (1780-1828). Paris, c. 1810. H. 52 cm. W. 43 cm. D. 17 cm.

Literature: Encyclopédie de la pendule française, Pierre Kjellberg, p. 397.

French Bronze Clocks, Elke Niehüser, front cover, p.120, p.220, 491

Dictionnaire des horlogers français, Tardy, p. 111.

Vergoldete Bronzen – die Bronzearbeiten des Spätbarock und Klassizismus, Hans Ottomeyer/Peter Pröschel, p.376-377 fig. 5.15.12 & 5.15.13

DKK 25,000–30,000 / € 3,350–4,000



206

A pair of Empire style five-light silver candelabra, four scrolling-foliated branches from the vase-shaped center with ram heads and attributes, column-fluted stem, circular-domed base on four-sided plinth, cast and chased with beading borders, laurel wreaths and putto. Presumably Germany. Marked crowned R and crown without crescent. C. 1900. Filled. H. 51 cm. (2)

Provenance: A Danish private collection.

DKK 15,000–20,000 / € 2,000–2,700

207

Stralsund faience plaque, of rectangular form with retracted corners, painted in yellow, blue and manganese with the Titaness Iris, goddess of the rainbow and messenger of the gods, inserted in a Gustavian mahogany table with brass mounts and castors. 18th century. W. 80 cm D. 58 cm H. 77 cm.

DKK 30,000–40,000 / € 4,000–5,350



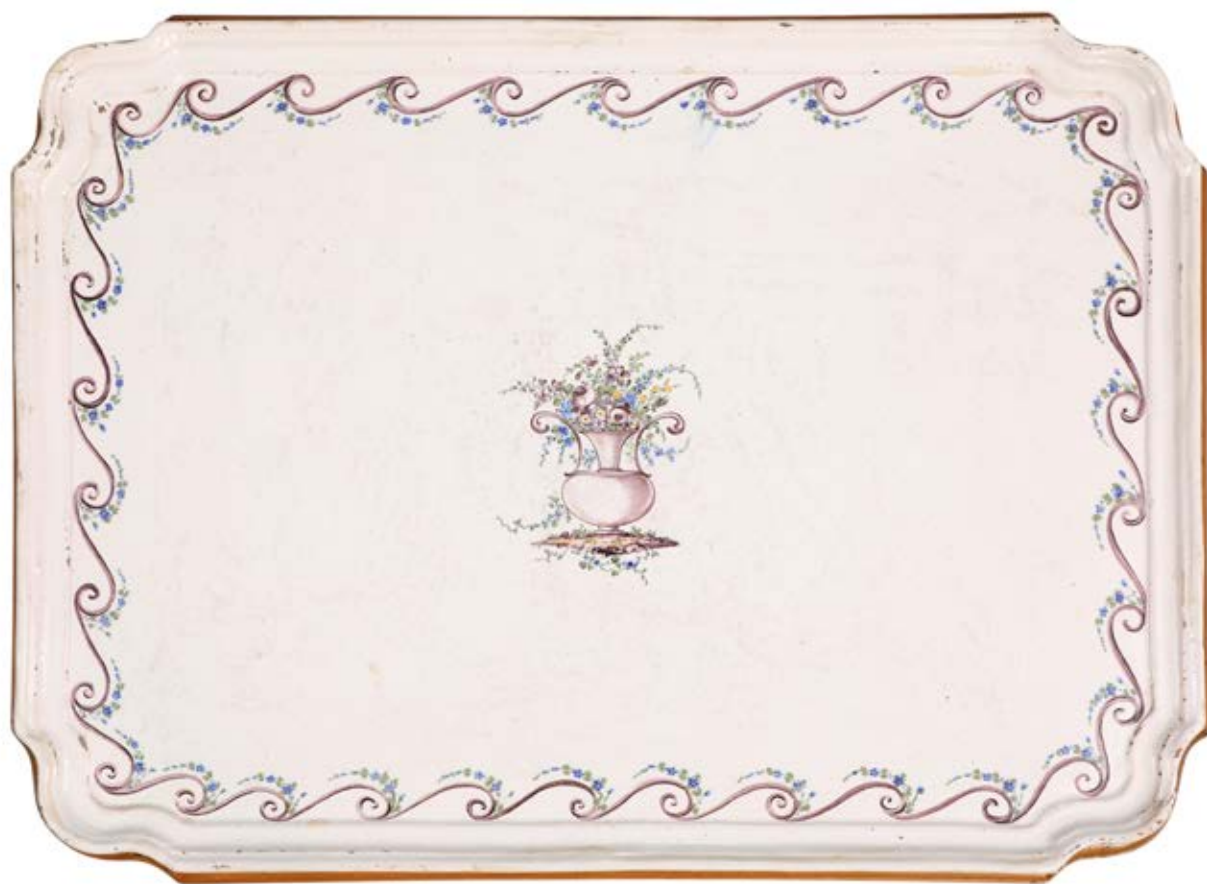
208

A north German Biedermeier mahogany bureau in conical shape, front with drawers and a fall front behind which fitted interior. Decorated with dental carvings and gilt mountings. Berlin, early 19th century. H. 179 cm. W. 95 cm. D. 54 cm.

DKK 30,000–40,000 / € 4,000–5,350



208



209



209

A near pair Hannoversh-Münden faience trays/
plaques of rectangular form with retracted corners,
painted in colours with flowers in a vase and a fruit
basket, resp. and surrounded by a garland frieze.
Both plaques marked, one in sepia. 74 x 53 cm. In
fitted 20th century Louis XVI style fruitwood tables.
H. 74 cm. (2)

Provenance: Danish private collection

DKK 30,000–40,000 / € 4,000–5,350



210

210

A pair of Gustavian gilt bronze and white marble girandoles, hung with prisms, each with four candle holders and top with one candle holder. Sweden, late 18th century. H. 65 cm. Diam. 45 cm. (2)

Provenance: "House of Danske Bank"

Antiques, art and design from Erichsen's House and other historic buildings of Holmens Kanal, Copenhagen.

DKK 20,000 / € 2,700



211



211

"Flora Danica" four porcelain triangular custard cups with lids and saucers, decorated in colours and gold with flowers, handles in the shape of twisted twigs and repousse flowers. 3575 and 3576. Royal Copenhagen. (4)

DKK 15,000–20,000 / € 2,000–2,700

212

"Flora Danica" set of 12 porcelain triangular custard cups with lids and saucers, decorated in colours and gold with flowers, handles in the shape of twisted twigs and repousse flowers. 3575 and 3576. Royal Copenhagen. (12)

DKK 30,000 / € 4,000



213

213

An enameled porcelain needle case in shape of a fish (salmon) with silvered metal mounts. 'Den Kongelige Porcelainsfabrik' - Royal Copenhagen - the model dates from 1782. L. 16 cm

Provenance: A Danish private collection

Literature: Bredo L. Grandjean, Kongelig Dansk Porcelain, Copenhagen 1962, depicted p. 123, fig. 104.

DKK 10,000–15,000 / € 1,350–2,000



214

214

An enameled porcelain needle case in shape of a fish (cod) with 8 ct gold mounts. 'Den Kongelige Porcelainsfabrik' - Royal Copenhagen - the model dates from 1782. L. 16 cm.

Provenance: A Danish private collection

Literature: Bredo L. Grandjean, Kongelig Dansk Porcelain, Copenhagen 1962, depicted p. 123, fig. 104.

DKK 15,000 / € 2,000



215

215

'Fauna Danica' set of eight enameled and gilt porcelain plates painted with fish and shell fish. 3549. Royal Copenhagen. Diam. 25.5 cm. (8)

DKK 30,000 / € 4,000

216

LORENZ NIELSEN

b. 1739, d. 1821

A Danish Louis XVI elmwood and elmroot bureau cabinet, top with openwork gallery, cabinet with two doors enclosing shelves and two drawers, hinged fall front with fitted interior. Southern Jutland, late 18th century. H. 221 cm. W. 120 cm. D. 56 cm.

The cabinetmaker Lorenz Nielsen from Aabenraa was born in 1739 and established as master 1774. He died in 1821 and was among the most skilled and original cabinetmakers in the Danish interpretation of the neoclassical style in the period 1775–1800.

DKK 30,000–40,000 / € 4,000–5,350



216



217

LORENZ NIELSEN

b. 1739, d. 1821

A Danish Louis XVI elmwood and elmroot bureau cabinet, cabinet with two doors enclosing shelves and two drawers, hinged fall front with fitted interior. Southern Jutland, late 18th century. H. 202 cm. W. 120 cm. D. 58 cm.

The cabinetmaker Lorenz Nielsen from Aabenraa was born in 1739 and established as master 1774. He died in 1821 and was among the most skilled and original cabinetmakers in the Danish interpretation of the neoclassical style in the period 1775–1800.

Provenance: A Danish private collection.

DKK 20,000–30,000 / € 2,700–4,000

217

218

A Danish silver fish "hovedvandsæg" vinaigrette, movable scaly body and tail, openable head with gilt interior, hinged mouth compartment, white glass eyes. Maker Johan Haberkjel, Aabenraa 1756–1802. Weight 60 g. L. 9 cm.

DKK 10,000–12,000 / € 1,350–1,600



218



219

219

"Flora Danica" six porcelain lunch plates with pierced rim decorated in colours and gold with flowers. 3554. Royal Copenhagen. Diam. 22.5 cm. (6)

DKK 20,000 / € 2,700

220

"Flora Danica" six porcelain lunch plates with pierced rim decorated in colours and gold with flowers. 3554. Royal Copenhagen. Diam. 22.5 cm. (6)

DKK 20,000 / € 2,700



220

221

A Danish Louis XVI repoussé silver hot-water jug, of urn-shaped form, hinged pierced cover, concave detachable top with air hole, body with twin lion handles and floral rings, connected by a curved flower garland with two bow-suspended antique style portrait medallions, fable fish spout, wooden switch, retracted and pierced stem with space for heat source, circular-domed base on four-sided plinth, chased with acanthus leaves, meander border and oak wreath, interior with a metal tube. Maker Thomas Andreas Westrup, Copenhagen 1780. Weight (incl. metal) 3,200 g. H. 45 cm.

Provenance: Property of a Zealand manor. The hot-water jug was part of a family property trust, which was founded about 125 years ago and dissolved within recent years. The hot-water jug has not been on the open market since the trust was founded.

DKK 20,000–25,000 / € 2,700–3,350



221

222

"Frugtstellet" 12 porcelain fruit plates with pierced borders decorated in colours and gold with fruits. 429/3584. Royal Copenhagen. Diam. 22.5 cm. In a fitted suede-lined teak box. (12)

DKK 20,000 / € 2,700



222





223

223 *

An impressive French gilt bronze and crystal 'Grand lustre' chandelier, later added top part above numerous candle holders in three levels fitted for electricity. France, c. 1820-30. H. 205 cm. Diam. 165 cm.

Provenance: The chandelier has illuminated the hall of Bruun Rasmussen Auctioneers in Copenhagen, Bredgade 33 since 1948.

Please note that the lot will be sold in full VAT.

According to tradition, this chandelier should have been part of bank director Emil Glückstadt's (b. 1875-d. 1923) art collection, sold at auction at Sølyst in 1923.

The chandelier is professionally dismantled and stored separately in our warehouse. It requires professional know-how to assemble it again, which is the responsibility and at the expense of the buyer. Please contact Bruun Rasmussen Auctioneers Shipping for any questions.

DKK 150,000-250,000 / € 20,000-33,500



224

224

An unusually large French late Empire mantel table clock of gilt bronze, adorned with Andrew the Apostle, the brother of Saint Peter. Silver-plated dial. C. 1820. H. 85 cm. W. 68 cm. D. 31 cm. DKK 40,000 / € 5,350



225

225

A pair of colossal Louis Philippe gilt and patinated bronze candelabra, each with fluted stem issuing palmetto cast candle branches and raised on a concave triangular base. France, first half of the 19th century. H. 110 cm. (2)

DKK 40,000–50,000 / € 5,350–6,700



226

226

A French 18k gold Louis XVI snuff box, of oval form, overall engraved with stylized flowers and foliage with diamond and sunbeam cartouches, hinged lid and bottom with geometric patterns. Maker Jean Fremin, Paris c. 1900. Additional French assay mark (1838-1947). Weight 78 g. H. 3.3 cm. L. 6.7 cm.

DKK 25,000–30,000 / € 3,350–4,000

227

A Louis XVI 18k vinaigrette box, of oval form, overall engraved with foliage and guilloché decoration, hinged top, under which a pierced and engraved network hinged lid, balsam hide beneath. Apparently unmarked, presumably France. Second half-18th century. Weight 17 g. H. 1.4 cm. L. 3.2 cm.

DKK 10,000–12,000 / € 1,350–1,600



227



228

228

A signed Isfahan carpet, Persia. Classical medallion design with entwined branches, flowers and foliage. Signed: Iran Isfahan Asachy Brothers. Knotted with kork wool on silk warps. C. 560.000 kn. pr. sqm. Mid-20th century. 199 x 302 cm.

DKK 30,000 / € 4,000



229

229

A Peking carpet, China. Design of central pagoda, trees and flower vines on a blue field. First half 20th century. 344 x 283 cm.

DKK 25,000 / € 3,350

230

A Peking dragon carpet, China. Design with dragon motifs on a dark field surrounded by wave border. First half 20th century. 445 x 366 cm.

DKK 40,000 / € 5,350



230



231



**231
CHARLES GRIMARD,
WORKSHOP OF**

An impressive Louis XVI style gilt bronze mounted mahogany vitrine cupboard, the lock plate signed 'Grimard Fabt, d'Ebenisterie d'Arts, R de Charonne, 5. Paris'. C. 1900. H. 250 cm. W. 152 cm. D. 53 cm.

DKK 80,000–100,000 / € 10,500–13,500



232

232

A signed Isfahan carpet by the masterweaver Emadzadeh, Persia/Iran. A detailed medallion design on a dark blue field. Knotted with kork wool on silk warps. Highlights and outlines with silk pile. Signed: Emadzadeh Isfahan Iran. C. 800.000 kn. pr. sqm. Mid-20th century. 310 x 214 cm.

Provenance: Danish private collection.

From the early years of the 20th Century In pursuit of technical excellence, established in Classical times there appeared a number of highly skilled designers determined to establish and maintain excellence in woven carpet art. The most famous of these designers were from the Seirafian family. Other significant Esfahan designers emerged at this time of which Emadzadeh was one of them, although output from his workshops is relatively small by comparison.

DKK 25,000–30,000 / € 3,350–4,000



233

233

A signed Seirafian Isfahan rug, Persia/Iran. A highly detailed medallion design on a mid-blue field with entwined branches, palmettes and rosettes. Knotted with kork wool on silk warps. Signed: Made for Seirafian Isfahan Iran. C. 1.1 mio kn. pr. sqm. C. 1950-1960. 236 x 145 cm.

Provenance: Danish private collection.

DKK 30,000 / € 4,000

234

A double signed Mojtaba Seirafian Isfahan rug, Persia/Iran. Medallion design on an ivory field of entwined branches and foliage. Knotted with kork wool on silk warps. Signed: Seirafian Isfahan Iran Mojtaba. C. 1.2 mio. kn. pr. sqm. C. 1960. 180 x 111 cm.

Provenance: Danish private collection.

Mojtaba(b. 1946), the oldest son of Mohammad Seirafian, started working in the rug business in the 1960s when he was still very young. He became one of the first third-generation Seirafian carpet producers. He learned from his father, Mohammad, who was one of the greatest carpet producers in the history of Isfahan. Mojtaba quickly gained the knowledge and skills to produce excellent carpets of his own. His works have a similar quality and style to his father's. In addition to classical medallion and pictorial designs, Mojtaba Seirafian has created and produced some stunningly vivid scenic landscape motifs. He has proven not only to be an excellent producer but also a very talented designer of carpets.

His earlier works mostly only carry the classic Seirafian bottom signature with a plain white background. More recent productions have a light blue decoration in the background of the bottom signature, as well as a top signature with his full name in Persian and English letters.

Mojtaba's son, Mehran Seirafian, holds a Ph.D. in Business and has also entered the carpet industry. Thanks to his extensive knowledge and understanding of his family's historical carpet production, he has successfully produced a number of beautiful and exceptional-quality Seirafian carpets. These carpets feature designs inspired by the works of his great-grandfather, Haj Agha Reza Seirafian.

His limited-edition carpets are highly sought after by collectors for their exquisite artistry.

Mehran Seirafian, the only son of Mojtaba and the first grandson of Mohammad Seirafian, continues the family legacy as the fourth generation of Seirafian carpet producers. He holds a PhD in Management and is dedicated to producing fine carpets that reflect the artistry and craftsmanship of his forebears, ensuring that the family's rich tradition endures.

DKK 30,000 / € 4,000



234



235



235

A Royal Danish Régence style silver serving dish, of circular-hexagon and curved form, shallow well, upturned lobed-profiled dish rim, engraved with King Christian X and Queen Alexandrine of Denmark's princely and crowned monogram. A. Dragsted, Copenhagen 1898, fineness 826. Weight 2,677 g. Diam. 45.5 cm.

Provenance: The serving dish was part of the wedding equipment for the future King Christian X (1870-1947) and Queen Alexandrine of Denmark (1879-1952) at their wedding 26 April 1898 in Cannes and placed in their residence in Copenhagen, Christian VIII's Palace at Amalienborg; then their son Hereditary Prince Knud of Denmark (1900-1976), Christian VIII's Palace at Amalienborg; thence his daughter, Princess Elisabeth of Danmark (1935-2018). Before her death the serving dish was given to private Danish ownership, which it has been until today. DKK 20,000-30,000 / € 2,700-4,000



236

236

A set of ten Royal Danish Régence style silver plates, of circular-hexagon and curved form, shallow well, upturned lobed-profiled dish rim, engraved with King Christian X and Queen Alexandrine of Denmark's princely and crowned monogram. A. Dragsted, Copenhagen 1898, fineness 826. Weight 2,677 g. Diam. 26 cm.

Provenance: The plates were part of the wedding equipment for the future King Christian X (1870–1947) and Queen Alexandrine of Denmark (1879–1952) at their wedding 26 April 1898 in Cannes and placed in their residence in Copenhagen, Christian VIII's Palace at Amalienborg; then their son Hereditary Prince Knud of Denmark (1900–1976), Christian VIII's Palace at Amalienborg; thence his daughter, Princess Elisabeth of Danmark (1935–2018). Before her death the plates was given to private Danish ownership, which it has been until today.

DKK 40,000–50,000 / € 5,350–6,700





237

237

"Old Fluted" - three pairs of Royal silver-gilt fish forks, the terminal avers engraved with the Royal Danish coat of arms, the terminal revers engraved with a fish. Two pairs maker Bendix Johan Schnee, Copenhagen 1806, one pair maker Carl Ludvig Ebbesen, Copenhagen 1856. Weight 246 g. L. 16.8 cm. (6)
The version of the engraved Royal coat of arms was in use 1819-1903.

The fish forks are part of a larger Danish Royal, private cutlery. It was supplemented by different Copenhagen silversmiths through generations and shared among different heirs. From the same cutlery were on formerly auctions at Bruun Rasmussen sold two dessert spoons, two fish forks and two teaspoons, by resp. Poul E. Hellemann (1778), Christian Andreas Kragh (1780s), Bendix Johan Schnee (1806) and Poul Weickert (1818).

DKK 10,000-15,000 / € 1,350-2,000



238

A pair of large Royal Danish historicism silver jugs, of baluster form, chiseled with flowers and foliage, cast with Old Norse ornamentation, crowned lids, curved handles with rooster faces, raised-octagonal base. A. Michelsen, Copenhagen 1885. Weight 4,653 g. H. 51 cm. (2)

Provenance: The estate auction of Prince Valdemar of Denmark, Sagførernes Auctions, 16 May 1939 no. 255. Here acquired by the present Danish owner's great uncle.

Prince Valdemar of Denmark (1858-1939) was the youngest son of King Christian IX of Denmark and thus uncle to e.g. King Christian X of Denmark, King Haakon VII of Norway, King George V of England and Tsar Nicholas II of Russia. Therefore he was called "The Uncle of Kings". Prince Valdemar was married in 1885 to the artistic, lively, humorous and intelligent Princess Marie of Orléans (1865-1909). The present jugs can presumably relate to their wedding.

DKK 25,000-30,000 / € 3,350-4,000



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A Royal Danish Arts and Craft cocktail mouth blown glass pitcher, silver upper rim with spout and hinged cover, ball thumb-piece, slightly baluster body with handle, interior with cylinder-shaped insert with silver handle and closable frame, cover engraved with the crowned monogram of Prince Gustav of Denmark. Presumably Holmegaard Glassworks. A. Dragsted, Copenhagen 1898. H. 25 cm.

Provenance: Prince Gustav of Denmark (1887–1944). Later Marie Louise Sørensen, née Koppel (2002–2014), Flintholm Manor. She was a grandchild of the Danish politician Marie Lassen, née Balle (1864–1921), who was a close friend of Prince Gustav's mother, Queen Lovisa of Denmark. Then Danish private ownership until today.

DKK 10,000–15,000 / € 1,350–2,000

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From the ship launching and christening of M/S Kina in 1938. To the left and right King Christian X and Queen Alexandrine of Denmark, in the middle their nephew, Prince Axel of Denmark (1888–1964), director of ØK 1934–1953.

(Photo: Historiens Hus Nakskov).



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"The Godmother's Present" - a Royal Danish 14k gold and silver box, of rectangular form, sloping lid chased-engraved with the framed motorship "Kina" and the monogram of Queen Alexandrine of Denmark, body embossed with Nakskov city coat of arms and five views from Nakskov Ship Building Yard, some with "Kina", interior with plaquette engraved with data of "Kina", twin handles and four flat ball feet with ivory. A. Dragsted, Copenhagen 1938. Weight 2,300 g. (incl. ivory parts and wooden lining). H. 8.5 cm. L. 27 cm. CITES included. (2) *Items that are made of ivory or contain parts of it, cannot be exported from Denmark to a country outside The European Union. Bidders residing outside the European Union are thus not able to acquire this piece.*

Provenance: Gift from The East Asiatic Company (ØK) to Queen Alexandrine of Denmark (1879–1952), when she was godmother of their motorship "Kina", built at Nakskov Ship Building Yard and launched in 1938; her son, Hereditary Prince Knud of Denmark (1900–1976); his daughter, Princess Elisabeth of Denmark (1935–2018). Before her death the box was given to private Danish ownership, which it has been until today.

DKK 30,000–40,000 / € 4,000–5,350

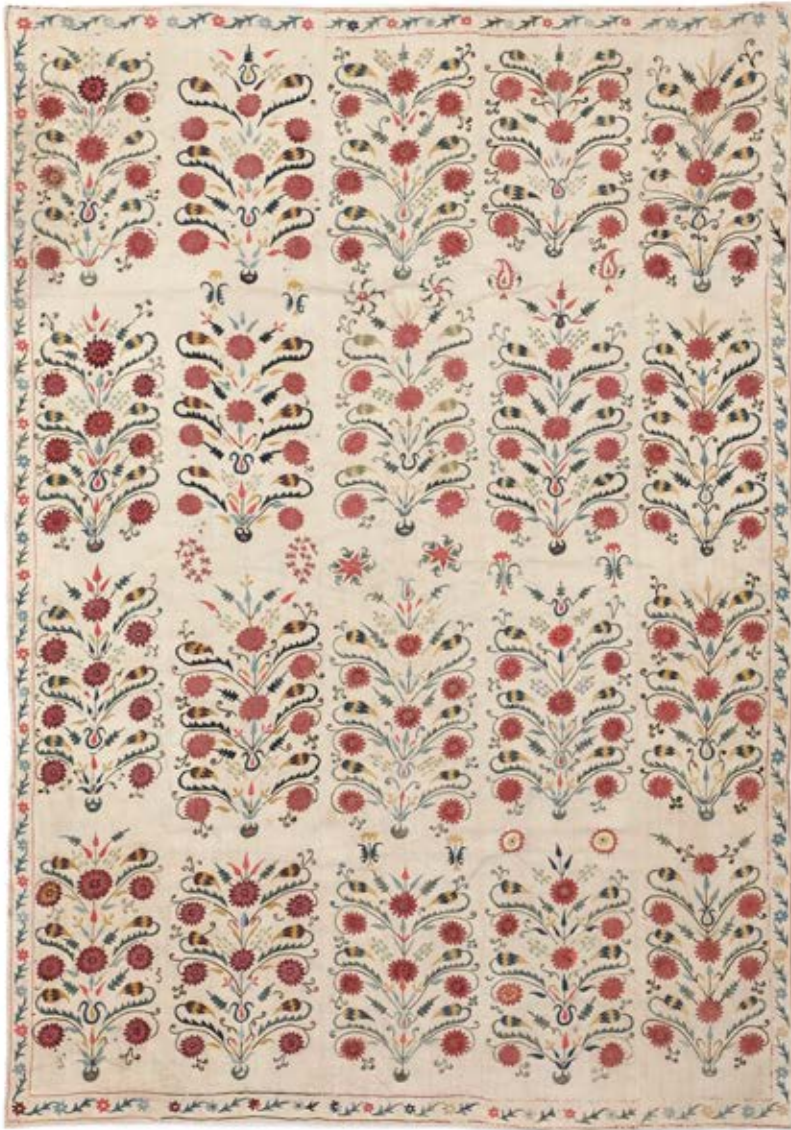
241

241

A Royal Danish Louis XVI silver serving dish, of circular form, shallow well, upturned rim with gadrooned edge, engraved on the reverse with the private crowned monogram of Prince Christian Frederik (VIII) of Denmark and numbered 14, the front rim engraved with the crowned monogram of Prince Gustav of Denmark and with the monogram of Prince Oluf of Denmark. Maker Peter Terpager Hagen, Copenhagen 1794. Weight 1,565 g. Diam. 38.5 cm.

Provenance: King Christian VIII of Denmark (1786–1848); the Royal Danish family and to his sister's great-grandchild, Prince Gustav of Denmark (1887–1944); his nephew, Count Oluf of Rosenborg (1923–1990), titled Prince of Denmark until 1948. Later from the collection of supreme court litigator Ole Gangsted-Rasmussen (1911–1998).

DKK 18,000–20,000 / € 2,400–2,700



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An antique Suzani embroidery, Uzbekistan, central Asia. All over design of flowering vines in silk embroidery on an ivory cotton foundation. Late 19th century. 166 x 235 cm.

DKK 40,000 / € 5,350



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A rare Caucasian silver and nielloed "azarpeshi" wine ladle, of traditional form, circular-profiled bowl, floral-ornamentation attaching the long handle with cusped terminal, decorated with flowers and geometric patterns. The reverse of the bowl marked with three Georgian identical silver control marks. Georgia, 18th century. Weight 274 g. L. 34.5 cm.

A wine ladle like this was used for e.g. weddings, where each drinker had a ladle to drink of from a common bowl. This particular wine ladle can be dated to the reign of King Heraclius II of Georgia (1762-1798). He gained power over a united Georgia, but shortly after his death the country was taken over by Russia.

DKK 15,000-20,000 / € 2,000-2,700



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"Baltimore Silver" - a large North-American repoussé sterling silver eleven piece service, comprising coffee- and teapot, creamer, water pitcher and sugar bowl, of baluster form with curved handles, circular bases, furthermore serving cutlery pieces in the form of a sugar tongs, cream spoon, cake shovel (with metal part), a pair of spoons and a fork, everything richly chased with flowers and foliage. Samuel Kirk & Son, Baltimore in Maryland 1886-1914, the teapot though 1914-1921. Minimal differences in the decorations. Weight (incl. metal part) 3,425 g. H. from 14 to 15.5 cm. L. from 12 to 14.5 cm. (11)

Provenance: Henderson Moffet Bell III (b. 1895 Brownsville, West Virginia, d. 1967 Melrose, Putnam, Florida) and his wife, Margaret Bell, née Eaglesfield (b. 1888 in Eaglesfield House, Van Buren Township, Clay County, Indiana, d. Saint Petersburg, Florida 1976). A gift at their wedding on October 5, 1921 in Indianapolis, The couple lived most of their lives in Cleveland, Ohio, where he was Vice Director of the Chromium Corporation of America. Thence by descendants, with residence in Denmark, until today.

DKK 25,000-30,000 / € 3,350-4,000





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A pair of German Rococo Revival seven-light silver candelabra, six scrolling and looped branches in two levels centering a taller spiral fluted branch, curved baluster stem, circular-lobed and domed-profiled base, overall cast and embossed with flowers, foliage, rocailles and shell ornamentation. Detachable top for one candle. Gebrüder Friedländer, Berlin 1850-1888. Fineness 12 loth. Weight 4,794 g. H. 58 cm./33 cm. (2)

Provenance: A Danish private collection.

DKK 20,000–25,000 / € 2,700–3,350



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A Meissen porcelain "Zwiebelmuster" centrepiece decorated in blue. Top with pierced basket standing on tree encircled by couple in Rococo dresses, raised on a rocaille moulded scroll base. Model after Ernst August Leuteritz (1818–1893). Underglaze blue crossed swords and incised 2772 and impressed 35, 77. Germany 19th century second half. H. 48.5 cm. L. 33 cm. *DKK 25,000 / € 3,350*



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EFFIE HEGERMANN-LINDENCRONE

b. Hillerød 1860, d. Frederiksberg 1945

A tall porcelain vase with slightly retracted low neck painted with chestnut flowers and leaves in colours, iron-glazed tree trunk. Signed monogram, 1252/2. Bing & Grøndahl, 1902–1914. H. 44 cm. *DKK 20,000 / € 2,700*



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A pair of large Italian grey marble Campana form garden urns. 20th century. H. 102 cm. Diam. 64 cm. (2)

The campana form is inspired by the Medici vase, which was a monumental vase sculpted in Athens in the 1st century AD.

DKK 25,000 / € 3,350

249

A pair of large Italian grey marble Campana form garden urns. 20th century. H. 102 cm. Diam. 64 cm. (2)

The campana form is inspired by the Medici vase, which was a monumental vase sculpted in Athens in the 1st century AD.

DKK 25,000 / € 3,350



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Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for Liveauktioner og er gældende fra 1. februar 2017.

BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUKTIONEN

1 VURDERING AF GENSTANDE

- 1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk

3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et show-room hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvisse sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUKTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 Liveauktioner overværes af en af Justitsministeriets beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvis beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:

PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk

FORAUKTION:

Visse Liveauktioner indledes med en Onlineauktion. De højeste bud på Onlineauktionen danner udgangspunktet på den efterfølgende Liveauktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 1 tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
- 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På Liveauktioner udgør salæret 25,6 % af hammerslaget + moms af salæret, i alt 32 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.
- 7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via bruun-rasmussen.dk er gratis at benytte for budgivere.
- 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "*" eller med teksten: "Dette emne handles i fuldmoms".
- 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på bruun-rasmussen.dk med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingssats
300,01 - 50.000 euro	5%
50.000,01 - 200.000 euro	3%
200.000,01 - 350.000 euro	1%
350.000,01 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

- 7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningsselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:

A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 14.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRTAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovligt vis. Foretages eksporten af en af BRK godkendt speditor, skal momsen ikke deponeres. Se listen over godkendte speditorer på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvaskeovngivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
 - A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
 - B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
 - C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen,

når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves at de danske myndigheder i forbindelse med udstedelse af en reeksporttilladelse, vil blive pålagt købers faktura.

- D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSES- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: naevneneshus.dk. Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værnetingsregler.

Bruun Rasmussen Kunstauktioner

Rev. 03.24

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for Live Auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The Live Auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some Live Auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following Live Auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the Live Auctions, the fee is 25,6% of the hammer price + VAT of the fee, 32% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on bruun-rasmussen.dk.
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "*", or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on bruun-rasmussen.dk the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at payment.

8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
- A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 14.999) in the saleroom or subsequently at one of

BRK's locations. Please note that we do not accept EUR 500 banknotes.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
- A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "☉" in the catalogue. The following rules are applicable:

A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.

B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.

C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be

obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: naevneshus.dk. Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Bruun Rasmussen Auctioneers

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

Rev. 03.24

